

Connections Draft

Perspective

Celebrities and the entertainment industry are tightly enmeshed with the intelligence and military worlds and Judeo-Masonic, Luciferian occultism, mysticism, and the Kabbalah.

It makes sense why I was moved in that direction. As an actor and musician, I was being covertly handled and manipulated in ways I didn't grasp.

The targeting activism circles are managed by controlled opposition intelligence operatives and handlers. The techniques used are the same techniques used on the world stage.

All so-called movements originate as military and intelligence operations.

The plans are set and mapped out long before they occur.

When a person realizes that they are targeted, they have already been under years of intense surveillance and programming, often lifelong. This is the same for other agenda-driven operations.

Family Connections and Related Events

I have connections going back to my childhood that suggest involvement at the highest levels of international power.

On a family level, an Uncle (my dad's little brother) worked as advisor and interpreter for three Saudi Kings and was a member of the Royal Court. There is a framed picture in my parents' home of him walking next to King Khalid and Queen Elizabeth after exiting a plane.

Another uncle who is my dad's half brother is an internationally known businessman and philanthropist. He has done a lot of business with the royal family, including the Crown Prince. He has ties to Stanford and Catholic University and has donated money to them. One of his sons received an MBA from Stanford. Another cousin, whose dad is my dad's only other full brother, received an MBA and a Masters in Law from Stanford.

I attended my cousin's graduation and when there, met many of the heads of departments within the University. I was encouraged to apply but didn't, as I had just graduated college and had been accepted into a program called Teach For America.

A cousin from my mom's side worked for the United States Postal Service

The sister of this cousin, another cousin, works for the Department of Agriculture.

Not long after I discovered an IP address on my network from the Department of Agriculture, a tornado hit the office in Lafayette where my cousin worked. She drove up and visited for a few days after that. This all took place in a matter of weeks.

I STILL HAVE A LOT TO ADD HERE REGARDING FAMILY.

Once the Intelligence And Programming Operation And Ritual Activated And Went Overt

I was looking around for people who understood what targeting was and if they could help in any way to get out of the situation I found myself in.

In retrospect, it's clear to me that most of the people I reached out to and got connected with I was being subconsciously impelled in their direction. My actions were being decided upon and mapped out beforehand.

One of the first people I reached out to was Cathy Meadows.

I first got connected to Steve Kelley after reaching out to Sandra Fecht. Sandra Fecht connected me to Steve Kelley as well as Kevin Annett. I emailed both.

Kevin Annett sent me back an email asking for evidence and called me by my last name, which seemed off. I did not pursue contact with him.

Steve Kelley got back to me and told me that he "could fix this." I told him about the targeting and the way the technology was being used on me and my family. He acted like it was no problem and reiterated that we were winning and that he was training people to become Jedi.

This idea of the Good or Truth or God winning became a contrived and pushed theme.

I started meeting people with coded names, like Godwin and Goodwin. A college roommate of mine's last name was Goodworth. The last name of my roommate directly after college was Good. The person whose name is Goodworth was from Pennsylvania. The person named Good was from Texas, is now in politics and graduated from Brown.

Steve suggested after our phone conversation that I do a radio show to "get back at them" and expose what is going on. I was interested in prosecuting these criminals, not doing a radio show about them. But because all avenues of support were null and void, I thought I would try it for a while.

I did the show while dealing with extreme torture, assault, and neurological manipulation. When I let Steve know that I was getting hit hard, he got into a kind of militant mode, talking to me about Jedi training and becoming a Jedi warrior. It all seemed like a part of the trauma-based conditioning and programming operation I was being taken through.

It felt like I was being groomed for some type of Controlled Opposition role, which I wanted no part of.

About two weeks after I started at TruthCat, Dave Robbins and Orelia Helias were added to the channel.

They both lived in Utah, though I am still not sure how they met each other or how well they knew each other before the radio show.

Dave was former FBI, who said he left because of disillusionment. His show was focusing on mystery religions and he said he was a practicing Rosicrucian.

Orelia, who I later found out was operating under an alias, claimed to have worked with the CIA before as a psychic. She was a Mormon, and her husband was military and also an amateur magician. I later saw her in a group online talking about how she "Loved Lucifer." When I confronted her about this, she got defensive and made it seem like I was being unfairly judgmental.

I was picking up on agenda connected to my life during this time too. The few months leading up to me reaching to Sandra, I was getting a lot of occult innuendo that suggested my life was connected to this world in ways I hadn't understood prior to the targeting going overt.

So when I met Steve, I wasn't going into it with a basic understanding of targeting. I had already been communicated with extensively.

Steve acted like this was nothing. He brushed it aside and kept talking about training me to be a Jedi.

At this point, too, my brain was under heavy assault. It was like being intoxicated with electromagnetic frequencies. These remote programmers were using MK-Ultra trauma and torture-based Operant Conditioning techniques on my life and brain every minute of every day.

A LOT MORE TO ADD HERE. THIS IS THE BEGINNING.

Connections Prior To The Targeting Going Overt and The Programming Activating

Before working in a private practice, my mom worked at the local Mental Health Center. The psychiatrist there was named Dr. Leatherman. His son also went to my elementary school. A colleague of hers was named Claire Melton. I learned this not long after meeting Karen Melton Stewart.

Name similarities like this are part of the ritual.

My mom worked as a social worker in a private practice called Interactional. The place was run by two psychiatrists, Dr. Harris and Dr. Ware, the latter whose son and daughter I went to school with. My mom became very good friends with a secretary there named Judy, who later married Don Gucker, the psychologist that did testing for the private practice. We spent a lot of time with Judy and Don and Don's kids from his first wife.

Don served in the Airforce and was also a professional photographer.

Judy, in the midst of this operation and at a time when I was exposing a lot of the details of these crimes, tried to connect with me on Facebook, saying that she is trying to get in touch with my mom. My mom has had the same home number for several decades and it could have easily been looked up on the internet if she didn't have it.

My mom worked with another social worker named Barbara Thorne-Thompson. Barbara's husband was named Fletcher Thorne-Thompson. Fletcher was a highly successful businessman where I grew up. I remember going over to their house as a kid and him showing me his expensive stamp collection.

After the targeting went overt, I looked him up online and found that he was a part of a military operation that rescued Jews from a Concentration Camp in Germany. It also showed that he had family from Ramsey, Minnesota. This is another name reference to one of my sons.

In a conversation, my dad told me that when he was young, in his mid to late teens, he got close to a woman name Nugwa Fouad. She became a famous belly-dancer later. My dad also told me that Henry Kissinger had proposed to her around the same time. I looked it up online and found multiple articles on this.

At one point when I was fighting intensely and refusing to cooperate with what was clearly a high-profile intelligence operation, I got a telepathic injection from a voice claiming to be Henry Kissinger that said, "We had such high hopes for you."

In late 2005, I got cast as the lead in the play Troilus and Cressida opposite a woman named Cori.

Cori also got a job during the play working as an assistant for Alex Von Furstenberg

Alex Von Fursternberg is the son of Diane Von Furstenberg, who is a fashion mogul.

The Von Furstenbergs are royalty.

(<https://haus-fuerstenberg.com/?lang=en> <https://www.dvf.com/> [https://en.wikipedia.org/wiki/House_of_F%C3%BCrstenberg_\(Swabia\)](https://en.wikipedia.org/wiki/House_of_F%C3%BCrstenberg_(Swabia)) [https://en.wikipedia.org/wiki/House_of_F%C3%BCrstenberg_\(Westphalia\)](https://en.wikipedia.org/wiki/House_of_F%C3%BCrstenberg_(Westphalia)))

"The **House of Fürstenberg** (German pronunciation: ^{fʏʁst̪n̩} ˈfʏʁst̪n̩, ^{bɛʁk}(https://en.wikipedia.org/wiki/Help:IPA/Standard_German "Help:IPA/Standard German") ⓘ) is the name of a [German noble](#) family of [Westphalia](#), which descended from Hermannus de Vorstenberg. He was a liegeman of the [Archbishop of Cologne](#), who was among the [prince electors](#) of the [Holy Roman Empire](#). Hermannus held a castle for his lord called [Fürstenberg](#) ("Prince's Hill") at [Ense-Höingen](#) in [Soest](#); this castle would give the family its name. His son was Wilhelm von Vorstenberg, the Justiciar and Castellan of [Werl](#)." (Wikepedia)

Cori used to joke about how because she was tall she always stood a head above her Jewish girlfriends. At one point, I was driving home one night and spotted her outside of a restaurant bar about two blocks away from where I lived. She was surrounded by a group of shorter women.

Cori's brother worked on a film with Ryan Gosling called Half Nelson, the same name as Cori's last name. This film was about an inner city high school teacher who was talented and loved by his students but was going through some personal struggles. I taught inner city high school in my early to mid twenties and also dealt with some personal struggles.

The name Cori is thematic. There have also been a number of TIs that have emerged with this name.

Many years before this, Cory Feldman knew a client of my IT business and wanted to talk to me about computer help. When I spoke with him over the phone, he expressed interest in putting together a home recording studio. I couldn't tell if he was serious or not, but I did not end up doing any work for him. I remember the exchange being a little off, like I was being messed with.

Cori from the play was living with a man named Jeremy. After they broke up, Jeremy moved to Oregon and got cast as an ensemble member of the Oregon Shakespeare Festival.

Bill Rauch was the Artistic Director at that time of the Oregon Shakespeare Festival. I first met Bill Rauch after being cast as a lead in a play in the late 1990s that he directed and that performed at the Mark Taper Forum in Los Angeles.

Bill is a graduate of Harvard and founded the Cornerstone Theater Company when there with Amy Brenneman. Amy Brenneman went on to become the producer and lead actor in the series Judging Amy.

Amy attended one of the performances at the Taper and I met her backstage. I recall her not being very friendly or conversational.

Kevin Rahm is an established actor who I grew up with. He was a year behind me at a Catholic Prep high school in Louisiana. In the late nineties and early 2000s, he got a couple of substantial parts in television. One of those was being cast as a series regular on Judging Amy, which happened very soon after I was cast in a lead in the play at the Taper directed by Bill Rauch.

Kevin was also very good friends of the sister of one of my best friends growing up, whose family likely had cursory awareness and involvement. When I moved back to my hometown in my 40s, I had some unusual interactions with this same friend. He appeared more than once at the grocery store when I was there in the same way that perps do. I confronted him in an email about being a Mason and he did not respond back.

Kevin attended Brigham Young University and is a practicing Mormon. He was also a series regular on Mad Men as well as other known Television series. He now runs a golf tournament fundraiser for St. Judes, a hospital that has strong connections to Masonry and the Jesuits.

Bill Rauch has since been named Artistic Director of the World Trade Center's performance space, the Ronald Perleman Performing Arts Center.

I spent a month in Mount Shasta in August of 2014 at a cabin after meeting a woman name Sigrid at a place called the Optimum Health Institute, where I spent a couple of weeks to rework my diet and get in shape. She lived up there and rented the downstairs of her cabin for the summers. While there, I visited Bill in Ashland during the Oregon Shakespeare Festival.

The play he was doing was called "The Great Society." It was about Lyndon Johnson and Martin Luther King during the Civil Rights movement. I went with him afterwards to a fundraiser and sat next to him at a table of influential theatre donors in the area.

When I was acting, I studied with a well-known Los Angeles teacher named Ivanna Chubbuck. She has coached many celebrities over the years. While studying with her, I met Eva Mendez, who was placed in the same master class, an invitation-only class reserved for highly experienced and often working actors.

We were paired up at one point to do a scene together but conflicts or something else got in the way. I can't recall. Not long after this, Eva Mendes married Ryan Gosling.

Star Trek and Star Wars are two popular worlds used for MK-Ultra Monarch Programming. After the targeting went overt, a friend of mine that I grew up with and then reconnected with in Los Angeles let me know that he was producing a Christmas album with William Shatner.

I was somewhat obsessed with Star Trek and Star Wars growing up, which I believe was covertly reinforced with technology.

Many of the people that he has worked with especially in recent times, seem connected to this operation. David Hasselhoff was another.

Connections To Celebrities

Many of the intersections with celebrities were brief but purposeful. Others were more involved. It all connects to the same ritual, which is very carefully played out throughout a person's life. Once the agenda and operation are made overt, the flood of memories, all deliberately triggered and reinforced, work together to overwhelm the individual and make it impossible to overcome. It is about domination and the guarantee of secrecy.

Charlie Pride

Met in Kon Tiki when I was a kid. In Fritz Springmeier's book, "How To Make a Completely Undetectable Illuminati Mind Controlled Slave," he is listed as a Monarch Slave Handler and Abuser. Not long after I was writing about this connection for the first time, I learned that Charlie Pride was touring and going to be performing locally in the next month. These kinds of connections with a number of people like this have been persistent. It seems this is what they do to connect the programming and associations from the past to the present. It's part of the sensationalism and reinforcement.

Barbara Eden

Met in a restaurant in Los Angeles when I was young. I grew up watching "I Dream of Jeannie." A few years back, not long before this went overt, I found myself watching this series again. This indicates neural influence that is used to reinforce past programming.

Danny Glover

Came to my college while I was studying acting. Had dinner with the theatre group. After the targeting went overt, I watched a film that he was in. The scene that he was in had Satanic symbolism in it. One shot is of a goat head in the kitchen. He prepares the goat for the guests and then jokes that it is a ritual sacrifice. Also references to cannibalism.

Fiona Shaw

Worked with me as an actor at Vanderbilt. She came to Vanderbilt for three weeks to work with us in a workshop. I was working on the role of Hamlet. One night, she and I and a few other theater members went out for drinks. There was a rumor that she hooked up

with one of the cast members that she had clearly been into at the bar. She later became well known as one of the professor witches in Harry Potter. Many of her films were used on me once the operation went overt.

Cheryl Crow

She was next to me in line at a music store in Los Angeles. Later, my old friend from high school, worked with her on a couple of songs as a producer. She is apparently good friends with William Shatner, who my friend also worked with on a couple of albums. Star Trek Programming is significant in my situation.

Eva Mendes

Was in a master class with Eva. She and I were supposed to do a scene together but it never happened. This was right around the time she got her big break. Later, I watched a film of hers called Training Day and noticed that the scenes with her were directly across the street from Dorsey High School, where I taught for three years right out of college. Many years after that, I did a play with a woman named Cori, and we became friends. It's clear now that she was a plant. During that time, she told me that her brother, Smokey, was working on a film called Half Nelson, starring Ryan Gosling. The movie was about an inspiring inner city high school teacher who was going through personal struggles. Notable that Cori's last name was the same as the part of the name of the film. I commented on that back then but now it's clear that this was not accidental and part of my programming narrative. Also notable is that Ryan and Eva's kids are named Esmerelda Amada and Amada Lee. This seems like a loose name reference.

Moreover, I met a woman recently after I realized that something very strange was going on and her name is Lee, which is the middle name of one of their children. There has been innuendo around me that indicates Lee and I have some sort of bloodline connection. Her lineage according to her traces back to Queen Anne and Pocahontas, though I cannot prove this. Pocahontas is also a significant figure in the Monarch Programming and Illuminati world. Lee's husband, too, according to her, possessed special abilities, psychic and otherwise, and was a direct descendant of the bloodline of Mohammed. He was also CIA for part of his life. These kinds of friendships that have cropped up in the last two years are never accidental.

Lawrence Fishburne

Was with girlfriend in the Kit Kat club and sat down next to Lawrence Fishburne who was having dinner with a woman. Since I became aware that something was going on and that my life had been influenced, he started coming onto my radar a lot, especially in the context of the movie The Matrix. Right around when this began in LA and I was being followed everywhere, I pulled down a street next to my place and a car was sitting there in the middle of the road. I stopped next to it and the woman inside stared at me for several seconds, not smiling, just staring. She was wearing shades and had short hair and I remember in that moment having the thought that she had a striking resemblance to Trinity of The Matrix. This kind of Masonic theater is put around me often. It is always done with purpose and to feed into a particular narrative. Since then, I started to do a radio show with Steve Kelley, who used to work as a CIA contractor and was trying to help me through some of this (I have had a lot of ex-intel agents around me since this went overt). Not long after I started doing the show, he brought on a guest named Sophia Stewart. Sophia claims to have been the original writer of The Matrix Trilogy and apparently sued the Wachowski brothers (now sisters) over it. I also was influenced into watching that trilogy again not long before this. One of the narratives of programming that they have put me through I call "Neo Programming." I have gotten synthetic telepathy many times saying "You are The One."

Tim Robbins

Briefly said hello to him in passing at his theatre, The Actor's Gang, where I was rehearsing for a play directed by Mike Micetti called Edward II. A person named Connor Trineer was also in this play. Connor went on to star in one of the new Star Trek series. Star Trek was big for me growing up and is certainly a part of my programming. Star Trek is a programming world that is often used for Monarchs. Fritz Springmeier mentions this in his book.

Sugar Ray

Met at a small get together at a house in the Hollywood Hills with some friends. We talked for a while. The conversation at times was stilted. Seemed to focus on me in particular. We talked about a few things, including philosophy. He was also a philosophy major in college.

Anthony Kiedis

Went to breakfast with Cesar, a good friend of mine, and my oldest son, who was under a year old at the time. Anthony Kiedis, lead singer of the Red Hot Chili Peppers, was sitting with some people nearby us while we ate. I went to the bathroom and had Cesar hold my son. When I came back out, Anthony Kiedis had stopped by our table on his way out to compliment my son.

Amy Brenneman

I met Amy at a performance of a show that I did at the Mark Taper Forum. Bill Rauch, who went to Harvard with Amy and who was her good friend, introduced us. Bill was the director of the show and later went on to serve as Artistic Director of the Oregon Shakespeare Festival, where a number of other strange connections to my life took place that I will detail later.

Johnny Mathis

Was sitting at the bar of a restaurant in Los Angeles working one day when Johnny Mathis walked up and sat a few stools down from me. The rest of the bar was empty. It was strange, as he looked over at me often, as if he knew who I was. Many years later where I grew up, I was eating downtown with family and saw a Johnny Mathis poster on the wall. He was scheduled to perform in the next month. As a kid, my parents bought me a Johnny Mathis Christmas record that I still have. This experience was almost identical to the Charlie Pride experience.

Ben Stiller

Was out at a bar with a number of friends in Hollywood and noticed that Ben Stiller was loosely in our group. I can't recall if I met him briefly or not but I remember distinctly him staring at me for a good while from across the bar.

Matthew Perry

A friend of mine was good friends with Matthew Perry for a while. He came out with us on a couple of occasions. When he did, I always got a strange vibe from him.

Drew Carrey

Found myself one night at a party that Drew Carrey threw. A woman that I was in a play with knew Drew and invited me. We talked briefly.

Tobey McGuire

Randomly walked right by me when I was shopping. Again, similar to a number of others where I would find myself in close proximity to a celebrity. Their presence is briefly made known, often time eye contact is made, and then they are gone.

Charles Dutton

Came to a the production of August Wilson's The Piano Lesson that I directed at the Marla Gibb's Theatre. I met him briefly along with other cast members from the original Broadway production of the same play.

Rosa Parks

Came to my production of August Wilson's The Piano Lesson.

August Wilson

Attended a talk that he gave at the Mark Taper Forum when I was directing The Piano Lesson

Lloyd Richards

Attended a talk that he gave at the Mark Taper Forum when I was directing The Piano Lesson

Larry B. Scott

Worked as the set builder on my production of The Piano Lesson. Larry B. Scott played the gay, black nerd in Revenge of the Nerds.

Engelbert Humperdinck

I did IT support for the Office of Engelbert Humperdink. This client was recommended to me I believe by people who were aware of my situation. At one point, Engelbert requested that I come to his house to work on his computer. When I went there, his gay assistant answered the door (I have had a lot of gay innuendo around me since this went overt and in retrospect, people were put around me often to sustain this theme. The handlers who have done this to me are almost without doubt gay. I am not.). Engelbert came out and then proceeded to show me his computer. He said that there were all kinds of pictures that got on there somehow and then showed me a number of gay pics. The situation was strange and in retrospect, know was deliberate and indicative of the twisted mindsets behind these operations. He seemed to enjoy it. Typical handler attitude. I brushed it off and tried to get his computer back in shape. Afterwards, he asked me if I wanted to stay for lunch. I said okay out of politeness, ate a sandwich, we talked for a while, and I left. The situation was awkward, to say the least, especially considering his office was my business client, but I just chalked it up to him being somewhat of a pervert. I now believe he was a handler who knew who I was long before I ever got there.

Martin Landau

Briefly met him at a party that, Eva, a friend of mine, threw. Another somewhat strange encounter.

Corey Feldman

Ben Stiller

Stephen Dorrf

Bill Maher

Danny Glover

Quentin Tarantino

Connor Trineer

Scott Wolf

Gary Wolf

Josh Wolf

Matthew Fox

Jason London

Chris Seefried

Adam Duritz

Angelica Page

Kevin Rahm

Jake Scott

Joel Berti

Adam Hamilton

Ed Kerr

Ted Danson

Tom Kurlander

Karl Kurlander

James Dumont

Rich Hull

Deena Dill

Kate Connor

Andy Dick

Jack Nicholson

Miko Brando

Leslie Lewis

House of Pain

Mike O'Malley

Kat Sadler

Bill Rauch

Jessica Kubzansky

Tony Tanner

Jeff Abelson

Les Hansen

Joe Mustacchi

Jon Rivera

Mike Micetti

Richard Israel

Randy Carter

Ivanna Chubbuck

Tim Phillips

Margie Haber

Allan Miller

Jeff Corey

Estelle Harmon

Eden Harmon